**Teacher:** Samantha Waldrop **Room:** Shop **Phone:** 405-587-5402 **Email**: [skwaldrop@okcps.org](mailto:skwaldrop@okcps.org)

**Course Description**:

This course is designed to teach the techniques of costume construction and make-up design for the performance media. Units will include costume shop organization, basic sewing skills, measurements, pattern and fabric selection, special sewing problems, budgeting and buying, sources of supplies, fitting and draping, make-up techniques, and costume plotting for production.

**Course Objectives**:

* Upon completion of the course the student will:
* Demonstrate basic sewing machine knowledge.
* Have the ability to identify and analyze elements of technical theatre.
* Identify works of famous costume designers.
* Design a costume piece.
* Create a pattern for a piece of clothing.
* Create a piece of clothing using a pattern.
* Demonstrate varying make-up designs.
* Demonstrate an appreciation for theatrical events, both live and recorded.
* Practice audience etiquette. *Graded as a whole experience.*

**1st 9 weeks Learning Objectives**: BASIC SEWING SKILS

-Students will be introduced to basic sewing and machine knowledge.

-Students will demonstrate basic sewing skills.

-Students will organize costume inventory.

-Students will be introduced to Costume History/ Greek and Roman..

-Students will demonstrate basic draping skills.

-Students will assist in construction for the current production.

Students will demonstrate make-up application/ CONTOURING/ ANIMAL.

**2nd 9 weeks Learning Objectives**: DESIGN/ RENDERING

-Students will read and analyze a play of their choice.

-Students will create costume renderings for 3 characters.

-Students will create 1 watercolor rendering.

-Students will focus on Costume History/ Elizabethan.

-Students will be introduced to famous designers through time.

-Students will be introduced to additional sewing terminology.

-Students will assist in construction for the current production.

-Students will demonstrate make-up application/ PERIOD.

**3rd 9 weeks Learning Objectives**: CONSTRUCTION

-Students will read and analyze a Musical Theatre piece.

-Students will create renderings for 3 characters.

-Students will create a sewing pattern.

-Students will design and create a costume piece.

-Students will demonstrate costume make-up application.

-Students will assist in construction for the current production.

**4th 9 weeks Learning Objectives**: BECOMING A COSTUME DESIGNER

- Students will read and analyze a contemporary piece.

-Students will create a rendering for 1 character.

-Students will create a piece of clothing from a commercial pattern.

-Students will present commercial pattern costume constructed design.

-Students will demonstrate make-up application/ FANTASY.

-Students will be introduced to additional sewing terminology.

**STUDENTS ARE REQUIRED TO:**

1. Design alone and in-groups.

2. Exhibit appropriate classroom behavior.

3. Turn in required written work prior to due date.

4. Meet all assignment deadlines.

5. Participate in all class activities.

6. Take and pass tests.

7. Keep a **portfolio** containing all assignments.

**8. Maintain a neat and orderly sewing station.**

**Supplies**:

-PENCILS (Please have something to write with every class period) -3- ring Binder

-1 package of plastic page protectors -colored pencils -Ben Nye Make-up kit (can purchase from department) -Pattern (needed later) -Fabric (only if you do not wish to use department fabric)

**Late/ absentee work:**

Late work due to an excused absence from the class will be accepted up to 2 days of returning. Missed performances will be rescheduled.

**Classroom Rules**:

1. Be on time.
2. Respect self and others as well as department equipment.
3. Bring all materials to class.
4. ASK FIRST!!!!

**Grading**:

Daily Grades- (70%) Tests/Designss- (30%) A=100-90 B=89-80 C= 79-70 D=69-60 F= 59 or below

**American with Disabilities Act**:

In compliance with the Americans with Disabilities Act, students needing special accommodations may contact the instructor for alternate arrangements.

**I look forward to having your student in class!!!**

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**Student Signature Instructor Signature Parent/Guardian Signature**