**Teacher:** Samantha Waldrop **Room:** D101 **Phone:** 405-587-5442 **Email**: skwaldrop@okcps.org

**Course Description**:

The program in Drama IV is structured in a workshop format. The intent of Directing I is to study the principles, procedures, and practices of stage blocking and motivation. This course explores the process of directing for the stage. Studio exercises develop skills in key areas: interpretation of form and artistic intent; perception and sensibility in rehearsal; effective communication with actors; and balancing the interplay between action and text. Students stage scenes from distinct categories: non-verbal, verbal, and physical theatre. Special emphasis is placed on the role of dramaturgical understanding in the creation of meaningful stage action.

**Course Objectives**:

* A knowledge of the major developments and techniques in the directing process
* An ability to interpret and illuminate play scripts from the prospective of blocking actor movement
* An understanding of the art of directing for the stage
* An ability to defend artistic choices
* An understanding of theatrical production
* An ability to research imaginatively, selectively and with persistence

**1st 9 weeks Learning Objectives**: COMPOSITION/ COLOR

 -Students will read and analyze George C. Wolfee’s, “**The Colored Museum**.”

 -Students will rehearse and perform non- verbal scenes.

 -Students will develop, block, and motivate non- verbal scenes.

 -Students will take notes on directing theory and apply with practice.

**2nd 9 weeks Learning Objectives**: FORM

 -Students will read and analyze John Patrick Stanley’s, ***"Doubt."***

 -Students will continue to rehearse and perform non- verbal scenes.

 -Students will continue to develop, block, and motivate non- verbal scenes.

 -Students will continue to take notes on directing theory and apply with practice.

 **3rd 9 weeks Learning Objectives**: MASS

 -Students will read and analyze August Wilson’s, ***"The Piano Lesson.”***

 -Students will rehearse, memorize and perform various open ended scenes.

 -Students will fully develop, block and motivate open ended scenes

 -Students will develop, create, block and analysis open ended scene

**4th 9 weeks Learning Objectives**: Picturization

 -Students will read and analyze David Auburn’s, “**Proof**.”

 -Students will rehearse and perform two scenes of physical theatre.

 -Students will fully develop, block and motivate two scenes of physical theatre.

 -Students will analyze popular music for motivation in blocking and storytelling.

**STUDENTS ARE REQUIRED TO:**

1. Perform alone and in-groups.

2. Exhibit appropriate audience behavior.

3. Turn in required written work prior to performance.

4. Meet all assignment deadlines.

5. Participate in all class activities.

6. Take and pass tests (written and performance).

7. Keep a **portfolio** containing all assignments.

8. Read one published play every nine weeks, and complete specific design work.

**Supplies**:

 -PENCILS (Please have something to write with every class period) -3- ring Binder

 -4 dividers

**Late/ absentee work:**

Late work due to an excused absence from the class will be accepted up to 2 days of returning. Missed performances will be rescheduled.

Classroom Rules:

1. Be on time.
2. Respect self and others.
3. Bring all materials to class.
4. No gum chewing on stage.

**Grading**:

Daily Grades- (70%) Tests/Quizzes- (30%) A=100-90 B=89-80 C= 79-70 D=69-60 F= 59 or below

**American with Disabilities Act**:

In compliance with the Americans with Disabilities Act, students needing special accommodations may contact the instructor for alternate arrangements.

**Example Performance Rubric**:

Character 1 2 3 4 5 6 7 8 9 10

Memorization 1 2 3 4 5 6 7 8 9 10

Voice/Diction 1 2 3 4 5 6 7 8 9 10

Physical Expression 1 2 3 4 5 6 7 8 9 10

Verbal Expression 1 2 3 4 5 6 7 8 9 10

Emotional Expression 1 2 3 4 5 6 7 8 9 10

Energy 1 2 3 4 5 6 7 8 9 10

Stage Business 1 2 3 4 5 6 7 8 9 10

Focus 1 2 3 4 5 6 7 8 9 10

Blocking 1 2 3 4 5 6 7 8 9 10

**I look forward to having your student in class!!!**

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**Student Signature Instructor Signature Parent/Guardian Signature**