**Teacher:** Samantha Waldrop **Room:**Auditorium **Phone:** 405-587-5402 **Email**:skwaldrop@okcps.org

 Jessica Wheeler 405-587- 5447 jlwheeler@okcps.org

**Course Description**:

This one year course is designed for the student who is pursuing a professional career in

musical theatre. The program is for students already gifted with the basic abilities of

acting, singing, and dancing. The course will further enhance and utilize skills through

intensive and specialized course work. Students will explore basic jazz dance, singing, acting and may choreograph for various projects. Students will participate and assist in the production of a Broadway style production. The appropriate use of technology is an integral part of this course. Training includes acting, music, voice and speech, and one-on-one vocal training and coaching. The student will also be exploring musical theatre technique, focusing on musical theatre composers through solo and group singing, and scene work from musical theatre scripts.

**Musical Theatre Course Productions-**

There will be roughly 25 students cast in our production of “25th Annual Putnam County Spelling Bee” to be performed in February 2017, the remaining students in the class will be producing and developing a musical theatre showcase performance. We will also cast every musical theatre student in our 2nd Classony Awards in April/May.

**Course Requirements**:

* Work with other performers. Teamwork and ensemble performances are important and one absent student can ruin a presentation therefore attendance is crucial.
* Warm up/Focus: five minutes after the bell rings each day, students are expected to follow the pre-set warm up. If you are tardy, sign-in, quickly join the warm up without talking. The school tardy policy will be strictly enforced.
* Students will be required to perform in front of the class in both vocal, acting, and dance performances.
* Bring all class supplies needed for that class period. This includes-(Warm-up clothing, scripts, music, dance attire, costume pieces, notebooks, PENCILS, etc.) If students do not have supplies needed it may result in points deducted from assignment, losing a solo(forgot music), shifted to the back in choreography(forgot script to write in blocking), failing the daily warm-up (forgetting proper warm-up attire).

**Fundraisers:**

All students in this class will be required to raise “at least” $100 dollars to assist in royalty fees and production fees for “25th Annual Putnam County Spelling Bee” & the 2 musical theatre showcases. Keep in mind that it is very expensive to produce a musical, so the more money we raise, the more we can do for you! You have several options to raise the money; you can find 2 sponsors for our “Sponsorship Program” fundraiser, or you can use outside sources to fundraise, or you can pay the amount in cash or check.

The $100 dollar supplies fee will be DUE BY SEPTEMBER 30, 2016.

**Dress Code:**

This course will require students to wear warm-up/ dance attire. You may wear dance attire as long as it is appropriate. Please be aware that you will be moving in class. I will ask that ladies cover your 3b’s……. butt, boobs, and belly ☺. If you choose to wear a dance leotard or spanks please wear dance tights as well. All students must wear shoes! For warm-ups athletic shoes are recommended due to the cardio aspect, dance shoes will be appropriate for choreography, but will not be required by all students. If you are not appropriately dressed for class you will be asked to change and will fail the daily warm-up.

**1st 9 weeks Learning Objectives**: BASIC AUDITION SKILLS

 -Students will be introduced to basic audition prep.

 -Students will demonstrate character development.

 -Students will analyze musical characters.

 -Students will be introduced to musical theatre history

 -Students will audition for the current production.

 Students will demonstrate choreography for current production.

**2nd 9 weeks Learning Objectives**: Musical Theatre Production

 -Students will create character analysis for their character.

 -Students will demonstrate choreography for current production.

 -Students will focus on vocal development for current production.

 -Students will assist in set construction for current production.

 -Students will demonstrate make-up application.

**3rd 9 weeks Learning Objectives**: Performance

 -Students will perform current production numbers.

 -Students will create marketing program for production.

 -Students will demonstrate marketing for current production.

 -Students will perform vocals for current production.

 -Students will demonstrate costume make-up application.

 -Students will assist in construction for the current production.

**4th 9 weeks Learning Objectives**: Broadway Studies

 - Students will read and analyze musicals throughout history.

 -Students will write commentary for musical production.

 -Students will demonstrate knowledge in working with an accompanist.

 -Students will choose their own music that shows their full range.

 -Students will be introduced to additional musical terminology.

**Supplies**:

 -PENCILS (Please have something to write with every class period)

 -notebook paper

 -Highlighters

 - Folder (holds all music and class work)

 -WARM UP ATTIRE (preferably clean)

 -Comfortable athletic/ supportive footwear

 - Good Attitudes!

**Late/ absentee work:**

Late work due to an excused absence from the class will be accepted up to 2 days of returning. Missed performances will be rescheduled.

**Classroom Rules**:

1. Be on time.
2. Respect self and others.
3. Bring all materials to class.
4. No Food and Only Water in class!

**Grading**:

Participation Grades- (75%) Tests/Performances- (25%) A=100-90 B=89-80 C= 79-70 D=69-60 F= 59 or below

Ways that students can lose participation points

* Being Tardy -20 (Ready to warm-up directly after announcements)
* Talking -10
* Being Disruptive -10
* Not having Supplies -10 per item
* Electronic devices -20
* Being disrespectful -50

**American with Disabilities Act**:

In compliance with the Americans with Disabilities Act, students needing special accommodations may contact the instructor for alternate arrangements.

**We look forward to having your student in class!!!**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Student Signature Instructor Signature Parent/Guardian Signature**